

# OUTLINE YOUR SCREENPLAY



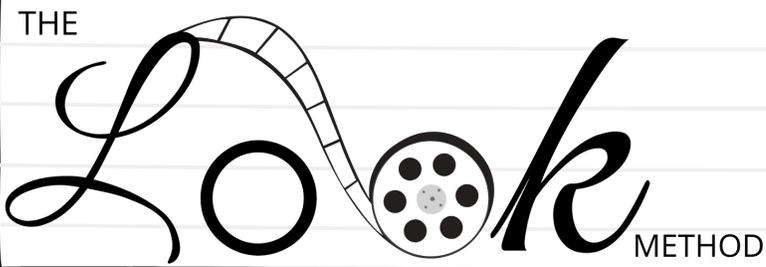
LOGLINE

PROTAGONIST

VILLAIN

SIDE KICK

## OUTLINE YOUR LIFE



GOAL:

WHO DO YOU HAVE TO BE?

WHO WILL STOP YOU?

WHO WILL SUPPORT YOU?

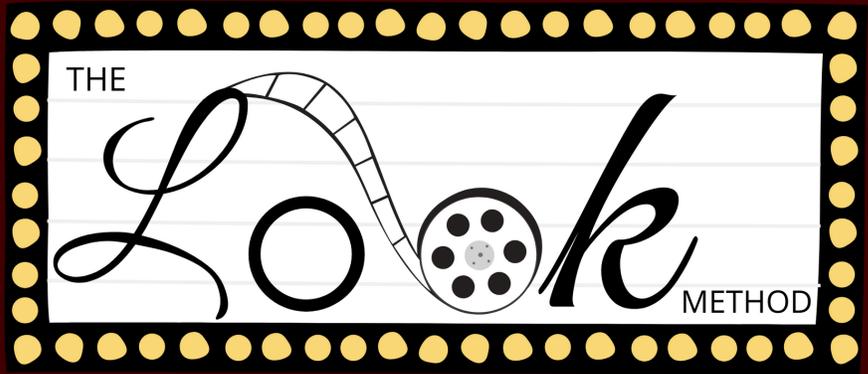


# OUTLINE YOUR SCREENPLAY

MAIN STORY LINE

SUBPLOT B

SUBPLOT C



## OUTLINE YOUR LIFE

WHAT IS YOUR WRITING ROUTINE?

DEFINE YOUR WRITING SPACE

WHAT SUPPORT DO YOU NEED?

# OUTLINE YOUR SCREENPLAY



## ACT ONE

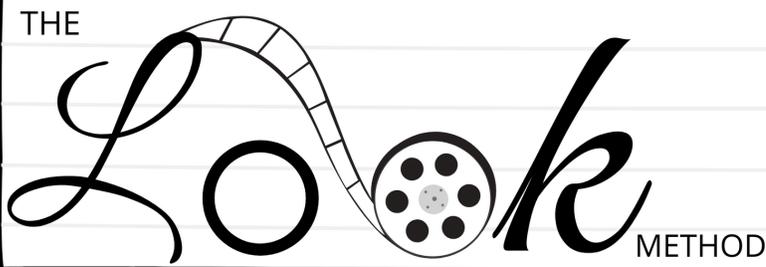
Opening:

Introduction of Protagonist

Introduction of Subplot B

Inciting Incident

# OUTLINE YOUR LIFE



## ACT ONE

Getting started:

What habits will you put in place?

What is the first step of your writing routine?

What is your first turning point to getting pages done?

# OUTLINE YOUR SCREENPLAY



## ACT TWO

Act Two Turning Point

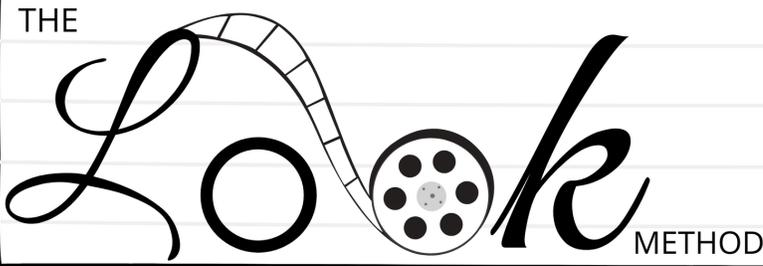
Midpoint

Introduction of Subplot C

Fork in the Road

Point of No Return/All is Lost

## OUTLINE YOUR LIFE



### ACT TWO

What is a second habit you can put in place?

What is the deadline for getting to the midpoint?

How have you been doing maintaining your habits?

What is holding you back?

What can you do to eliminate the obstacle?

# OUTLINE OUR SCREENPLAY



## ACT THREE

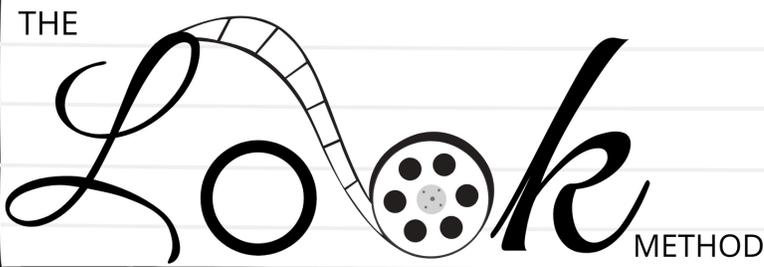
Resolution

Subplot A Resolution

Subplot B Resolution

Subplot C Resolution

## OUTLINE YOUR LIFE



### ACT THREE

When will you know the screenplay is done?

What is your deadline date?

What will you do next?

How will you reward yourself for finishing?